

# SINGLES

## KAISER CHIEFS

**Never Miss A Beat** ★★☆☆

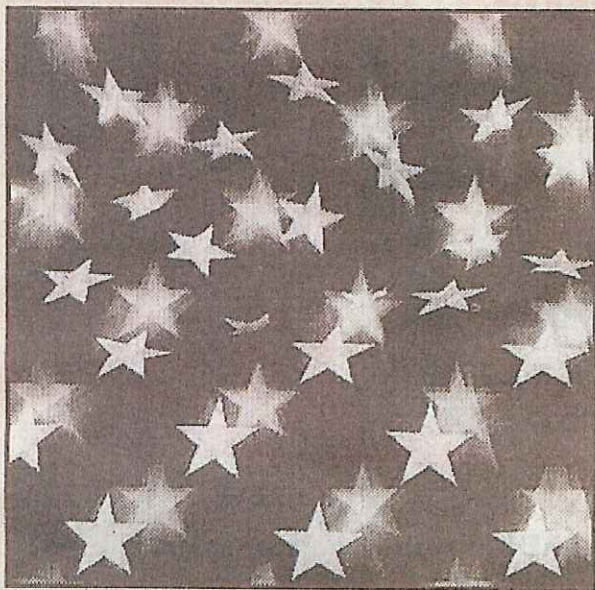
Former teacher Ricky Wilson's attack on the education system is maybe not as clever as it thinks it is with its sarcastic sideswipes at the young generation's attitude to knowledge ("it's cool to know nothing"), diet ("they have crisps for tea") and school ("what did you learn in school today - nothing"). The song is really all about getting to the chorus title line where a familiar sounding Kaiser Chiefs riff is finessed by hot producer Mark Ronson and his famous charge, Lily Allen, on backing vocals. So so.



## BRUCE SPRINGSTEEN

**Dream Baby Dream** ★★☆☆

Backed with the original by New York cult electronic duo Suicide, Dream Baby Dream is set to become one of the most prized Boss collectables. It begins a series of limited edition singles to commemorate Suicide frontman Alan Vega's 70th birthday. Future releases will feature Primal Scream, Julian Cope and Grinderman, each covering a Suicide tune. Recorded live on Bruce's 2005 Devil's And Dust solo tour with ghostly pump organ accompaniment, DBD is a minimal masterpiece. A Spector-style pop opera from the Mean Streets.



## LUNIK

**Do You Love Me?** ★★☆☆

Anybody fancy a Swiss soul role? Lunik are looking to corner the market in respectable thinking women's magazine pop vacated by the disappearance of Texas and the failure of Sharleen Spiteri's solo career to make meaningful impact. Photogenic front gal Jael models a sophisticated line in melodious yearning and it goes down adequately with the simple but smoochy backing track. This is the debut UK single for these homeland favourites, but in time they may give the cuckoo clock competition as a leading Swiss export.

